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Box V 94 L

HUNGARIAN

GRAPHIC ART

LONDON, 1937.

VICTORIA AND ALBERT MUSEUM.

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Box V 44 L

~~C.P. TAN~~

Lodon: V.T.A.M.

HUNGARIAN

GRAPHIC ART

LONDON, 1937.

VICTORIA AND ALBERT MUSEUM.

EXHIBITION ORGANIZED BY THE

SOCIETY OF HUNGARIAN PAINTER-ETCHERS

BUDAPEST, OLASZ FASOR 3.

LIBRARY

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This Exhibition

is under the Patronage of

DR. BÁLINT HÓMAN

Royal Hungarian Minister of Public Education

Budapest

DR. SZILÁRD MASIREVICH

Royal Hungarian Privy Councellor, Envoy Extra-ordinary and Minister Plenipotentiary, London

THE SOCIETY OF HUNGARIAN PAINTER-ETCHERS

has so far organized the following exhibitons:

1924	Zurich	*Museum of Art*
1925	Cleveland	
1926	Cincinnati	
	Akron	*Museum of Art*
	Baltimore	
1927	Firenze	*Esposizione Internationale*
1927	Tokio	
1929	Philadelphia	*Internat. Exhibition*
1931	Budapest	*Nemzeti Szalon*
1931	Cleveland	*Museum of Art*
1932	Chicago	*Art Institute*
1933	Amsterdam	*Stedelijk Museum*
1933	Los Angeles	*Los Angeles Museum*
1934	The Hague	
1934	Oslo	*Kunstnernes Hus*
1934	Chicago	
1934	Copenhagen	
1934	Malmő	
1935	Lwow	
1935	Cleveland	*Museum of Art*
1935	Chicago	*Museum of Art*
1935	Budapest	*Nemzeti Szalon*
1936	Graz	*Landesbildergalerie*
1937	London	*Victoria and Albert Museum*

Introduction

It is not the first time that the Society of Hungarian Painter-Etchers exhibits abroad in the form of a collective exhibition. Sympathy and high appreciation have constantly accompanied it. But it is the first time that the Society presents itself in England and such a new introduction is connected with excitement. Are our expectation not too great, will our anticipations not be followed by disappointment? But such things only happen when we do not know our hosts.

We have known for a long time the noble art of England's etchers. We highly appreciate the perfect capacity and love the refined form and spiritual wealth which manifests itself in all their works. Under such circumstances we confidentially present the best of our graphic-art before such artists and before a highly cultured public, a public which perhaps appreciates this art the most of all.

We will hope that the English public having been so extremely interested in the individual exhibitions of our fellow-artists, will be equally interested in the collective display of the Society of Hungarian Painter-Etchers. They surely will appreciate our honest effort, individual tone, and genuine striving for the artistic.

Dr. EDITH HOFFMANN
Director of the Museum of Fine Arts, Budapest, Department of Prints and Drawings

Graphic Art in Hungary

Upon contemplation of Hungarian art and the artists who contribute to its being, one is impelled to the conclusion that each is a close unit in himself. Strong individuality characterises the multifarious sides of Hungarian art, a peep through one of its many facets reveals, with crystal clarity, the unplumbed depths of the Hungarian spirit.

Compared with Western art, Hungarian art is an infant in arms. Just able to stand alone, but not unlike an infant prodigy, shows unmistakable signs of great strength to come, — a certain strange vitality is the striking note — it is an elusive force, hard to realise, but withall throbbing with a certain restrained passion.

In the art of painting it is the colours which give character to Hungarian artistic creations. Freshness of the colours and boldness in composition of the subjects. In graphic art it is this boldness of the line, the sure touch and exactitude in handling the needle and the burin. It is courage which characterises these representatives of Hungarian graphic art. a courage born of that sort of talent bestowed by nature alone; the same with which a Hungarian country black-smith has been known to remove cataract from the eyes of simple peasants with the aid of some crude tool.

Hungarian graphic arts, wood engraving and etching are completely new spheres to be explored by Hungarian talent. Wood engraving as an art found its true pioneers in the 2nd decade of the 20th century and has enjoyed popularity only in the last twenty years of this century in the form of book illustrations. Greater care and popularity were but later fruits. A stronger development of technicalities, fostered by certain interesting artists added a further impetus thereto.

Some thirty years ago a new era in etching may be said to have begun. Prof. Olgyay — whose untimely decease robbed art of a valuable friend — may be regarded as having disseminated an entirely new art in etching. Contemplation of Prof. Olgyay's work can leave little doubt as to its originality. Strange as it may seem, Prof. Olgyay represents the true pioneer in etching, still no more than two decades old.

The Hungarian Society of Painter-Etchers, besides representing all modes of expression in graphic art, unites all grades of Hungarian artists of this technique. Members all represent the first generation devoting itself to this art. They are pioneers and are creating the old and new at the same time, without the example of any predecessors; always great admirers of the immortal masters whom they looked to for inspiration. Deeply cognisant of the art of Rembrandt and Dürer, their knowledge and past. Their creations are new and Hungarian, actuated by an all present virile force and power engendered by the soil of the land of their birth. Determining powers of nature have combined with old culture and new art in producing a new era.

To them fell the lot of expressing thoughts and feelings which had for years remained unuttered. They spoke with the magic of the needle. Beauty hitherto only felt, tales untold — all these were left to them to etch for posterity upon

copper — which remain an indelible momento to their genius. Some tell tales in soft lyrical tones — others thunder forth in the rolling cadence of the epic — others in softly spoken rhymes and hexameters. We are carried magically on journeys of exploration, scenery is unfolded before our eyes — we are shown the peasantry at their toil, others again etch for us the endless „puszta" and depict for us the country mansion.

Figures of old folklore and those of old tales are revived, or pictures that have excited the fantasy of artists of all nations and all ages, scenes of the old and new Testaments and parables of the Gospels piously reflected. „Ars una, species mille" we may quote when looking at the works of Hungarian graphic artists. This first generation contains its own predecessors, its own traditions, its revolutions and innovations. This generation founded and built up Hungarian graphic art and today, in the wealth and multitude of its creations, stands as a symbol of endeavours achieved.

CHARLES ROSNER

Hungarian correspondent to
„The Studio", London

Society of Hungarian Painter-Etchers

Budapest, Olasz fasor 3.

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STEPHEN ZÁDOR

Director:
JULIUS CONRAD

HONORARY MEMBERS OF THE SOCIETY:

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Exhibitors:

ABA NOVÁK, William
BAJOR, Augustus vitéz
BARCSAY, Eugene
BARTA, Ernest
BERON, Julius
BOLDIZSÁR, Stephen
BUDAY, George
CONRAD, Julius
EMANUEL, Béla
ERDEY, Victor
FERENCZY, Valér
GÁBORJÁNI SZABÓ, Kálmán
GALLÉ, Tibor
ISTOKOVITS, Kálmán
KAVECZKY, Zoltán
KOMJÁTI, Julius A. R. E.
MOLNÁR C., Paul
NAGY, Imre

PATKÓ, Charles
POHÁRNOK, Zoltán
REITER, László
SZOBOTKA, Imre
SZŐNYI, Stephen
TARJÁNI, S. Eugene
TORDAI SCHILLING, Oscar
VADÁSZ, Endre
VARGA, Nándor Prof.
VÉGH, Gustave Prof.
WEIL Elisabeth
ZÁDOR, Stephen

† DERKOVITS, Julius
† LÉNÁRD, Robert
† OLGYAI, Victor Prof.
† SÁNDOR, Joseph

Unless otherwise indicated the Prints are Etchings.

ABA-NOVÁK, WILLIAM

Budapest, Zsolt-utca 7.

Born 1894. Studied in Budapest at the Royal Hungarian Academy of Art. Since 1924 has mostly painted and has recently done mural pictures. Has exhibited in all the big cities of Europe and America.
Works of his are in private galleries of Mr. Rothschild and Signor Mussolini. A Gold Medal was awarded to him in 1931 and 1936 and he has won numerous other Prizes besides.
His etchings were exhibited and highly appreciated in Cleveland, Chicago, Los Angeles etc.

1. SAVONAROLA
2. STUDY OF A HEAD (Engraving)
2/a. PROCESSION

BAJOR, AUGUSTUS vitéz

Budapest, Népszinház-utca 16.

Born in Esztergom 1892. After having finished his studies at the „Royal Hungarian Academy of Art" served in the World war. On returning he worked in Budapest, etched several plates and some book plates.

3. BUILDING A MONUMENT
4. CATHEDRAL IN WINTER
5. OLD ROAD

BARCSAY, EUGENE

Budapest, Aradi-utca 59

Born at Katona 1900. Studied in Budapest at the „Royal Hungarian Academy of Art".
After having been awarded a scholarship Mr. Barcsay went to Paris for two years.

6. *THE HILL*
7. *RANGE OF HILLS*
8. *PLOUGHLAND*
9. *„REMETE"*
10. *NEAR BUDAPEST*

BARTA, ERNEST

Budapest, Baross-utca 127.

Born at Székesfehérvár 1878. Studied in Budapest and Munich. Won the State prize of 1903, a silver medal was awarded to him in 1907 at Milano, 1914 in San Francisco, further an Honourable Mention 1922 in Budapest.

11. *SHEEP-PADDOCK* *(Aquatint)*
12. *WOMAN READING* „

BERON, JULIUS

Budapest, Királyi Pál utca 20.

Born in Budapest 1885. Studied at the „Royal Hungarian Academy of Art". Since 1908 he has etched many fine plates. Some of his etchings are to be found in the Museum of Fine Arts at Budapest. Mr. Beron has further spent some years in the French capital.
Twelve prizes for watercolours and drawings were awarded to him in recent years.

13. THE BRIDGE
14. RUE ST. ANTOINE PARIS
15. THE SEINE
16. THE SHIP
17. EPINAY SUR SEINE

BOLDIZSÁR, STEPHEN

Budapest, Aréna-út 84.

Born Orosháza 1897. Studied art in Budapest, Munich, Vienna and Nagybánya. His works are to be found in Hungarian and foreign Galleries.
He was awarded the „Zichy" prize for graphic works.

18. THE SHEPHERD
19. ROCKY LANDSCAPE
20. LANDSCAPE WITH A BEGGAR
21. HORSES IN THE WATER
22. TRANSSYLVANIAN CHURCH
23. THE MILL NEAR THE ROAD
24. CHURCH IN NAGYBÁNYA
25. RUMANIAN VILLAGE
26. COOKING AT THE FAIR
27. AT THE RIVERSIDE

BUDAY, GEORGE

Szeged, University

Born 1907 in Kolozsvár. Studied in his native-town and in Szeged. His works were exhibited in Venice, Milano and other big cities. Was awarded a prize for graphic art by the „Szinyei Society" and won a State Prize in 1936.

Mr. Buday has illustrated a series of books with wood-engravings. His chief works are: „Book of Ballads" and „Székely Popular Ballads". By profession Mr. Buday is a lecturer at the University in Szeged.

28. *THE SZÉKELY BALLADS*
29. *THE SZÉKELY BALLADS II.*
30. *HUNGARIAN PEASANT TALES*
31. *POPULAR TALES*
32. *TRANSSYLVANIAN BALLADS*
33. *THE FOREST*
34. *ANNUNCIATION*
35. *MAGDALENE*
36. *SALOME*
37. *THE HOLY FAMILY*

(Woodengravings)

CONRAD, JULIUS

Budapest, Olasz fasor 3.

Etcher and woodengraver. Born in Budapest 1877. Studied in his native town and went to Paris in 1906 with the aid of a State Scholarship. Has exhibited his works in Budapest and two State prizes for engravings were awarded to him in 1906. In Milano, Warszawa and San Francisco Mr. Conrad was awarded an Honourable Mention and has besides won a Medal in Barcelona. He was the first artist in Hungary to do original woodengravings. His works were exhibited in most of the big cities of America. Recently the „Special Winter Number" of the Studio 1936/7 reproduced one of his woodengravings.

38. *ENTRANCE INTO JERUSALEM (W.)*
39. *REBECCA AT THE WELL* „
40. *DAVID AND BATHSEBA* „
41. *PUPPET-SHOW*
42. *VINTAGE FESTIVAL*
43. *POPULAR AMUSEMENT*
44. *A REVERIE OF BYGONE TIMES (W)*
45. *THE STORM* „
46. *THE THREE MAGIS* „
47. *THE VIRGIN AND THE CHILD* „

EMANUEL, BÉLA

Budapest, Budafoki-út 17.

Born in Szabadka 1897. Studied at the „Royal Hungarian Academy of Art". Has won many prizes with his graphic works. This artist's compositions are mostly very interesting light problems.

48. *BABY STUDIES*
49. *MARIKA*
50. *LINKA*
51. *RESURRECTION*
52. *CHRISTMAS*
53. *THE LAKE BALATON*
54. *AD ASTRA*
55. *EMMAUS*
56. *„YOU DO NOT SEE ME"*

ERDEY, VICTOR

Budapest, Elemér-utca 35.

Born in Budapest 1879.
Studied art in Paris, Munich and Nagybánya.

57. *BIBLE READER (Lithography)*
58. *MEDITATION (Lithography)*

FERENCZY, VALÉR

Budapest, Damjanich-utca 46.

Born in Körmöczbánya 1885. Son of the late Charles Ferenczy painter. Studied art at home under his parents and in Munich, Berlin, Paris. He has exhibited in Budapest, Berlin, Munich, Paris and in other big cities. Etchings by Mr. Ferenczy are among the new acquisitions of the British Museum.
Specimens of this artist's work have been published in „Modern Etching". A book by him on his father „Ferenczy Károly" was awarded the Baumgarten literary Prize. Has written numerous articles on art, literature, sociology. The Hungarian State recently purchased some of his paintings.

59. *AUTUMM LANDSCAPE*
60. *SUBURBAN VIEW*
61. *CLOUDY RIVERSIDE (Colour-Aquatint)*
62. *GIPSY WOMAN* „
63. *SZÉKELY JUGS* „

GÁBORJÁNI SZABÓ, KÁLMÁN

Debrecen, Hatvan-utca

Born Debrecen 1897. Studied art on the „Royal Hungarian Academy of Art" in 1922. In 1930 was for a time a Member of the „Collegium Hungaricum" at Rome.
The bronze Medal of the city of Milano was awarded to him. Works of his have been exhibited in most big cities of Europe and America.

64. *WASHERWOMAN (Woodengraving)*
65. *SPRING-PLOUGHING* „
66. *WOMEN HOEING* „

GALLÉ, TIBOR

Budapest, Bulyovszky-utca 21.

Born at Harta 1896. Studied art at the „Royal Hungarian Academy of Art". Spent some time studying art in London with a scholarship grant awarded to him in 1932.

67. *OLD TOWN (Lino-cut)*
68. *MOUNTAIN VILLAGE* „
69. *THE INVALID* „

70. *GIPSY-WOMAN*
71. *SELFPORTRAIT*
72. *AFTER RAIN*
73. *ON THE HILL*
74. *REFLECTION*
75. *GIPSY-GIRL*

ISTOKOVITS, KÁLMÁN

Budapest, Szép-utca 5.

Born in Siklós 1898. Studied art in Budapest at the „Royal Hungarian Academy of Art" as a pupil of Rudnay. Later he studied in Paris, Vienna and Rome. Won the „Francis Joseph" prize of 1928 and the prize of Rome 1929 and numerous other prizes. A collection of his works was exhibited in 1936. His paintings and etchings are in Hungarian and foreign Galleries.

76. *RUINS*
77. *THE SAMARITAN*
78. *APOCALYPS*
79. *ECCE HOMO*
80. *THE SERMON ON THE MOUNT*
81. *BABEL*
82. *GOLGOTHA*
83. *LAZARUS*
84. *ABRAHAM*

KAVECZKY, ZOLTÁN

Budapest, Nagyszombat-utca 3.

Born at Dévényujfalu 1897. Studied art in Budapest at the „Royal Hungarian Academy of Art" as a pupil of the late Prof. Olgyai.
Mr. Kaveczky has held two exhibitions in Budapest in 1935 and in 1936 and has exhibited in foreign countries as a Member of the „Society of Hungarian Painter-Etchers".

85. *PORTRAIT OF THE ARTIST IN FANCY DRESS*
86. *HUNGARIAN ACACIA*
87. *EARLY SPRING*
88. *FARMYARD GATE*
89. *A BRIGHT AUTUMN DAY*
90. *PORTRAIT OF THE ARTIST'S WIF*
91. *VILLAGE COURTYARD*
92. *AN OLD BARN*
93. *WILLOW TREES*
94. *THE OLD WINDMILL AT DOROZSMA*

KOMJÁTI, JULIUS A. R. E.

Budapest, Győri-út 24.

Born at Komját, 1894. He was a pupil of the „Royal Hungarian Academy of Art" in Budapest. In 1916/7 was a war-prisoner in Roumania. Mr. Komjáti got a diploma as professor of drawing at Budapest. In 1927 the Hungarian State granted him a scholarship for a two years stay in England, where he studied at the „Royal College of Art" under Prof. M. Osborne R. A. In 1931 he was elected member of „The English Royal Society of Painter-Etchers and Engravers". In 1936 an exhibition of his was held in London in conjunction with his fellow artist Prof. Varga, Mr. M. H. C. Dickins. London published his works. He is an exhibitor at the Royal Academy.

95. *A SUMMERDAY*
96. *STORMY HARVEST*
97. *THE FOREST*
98. *THE SHEPHERDESS*
99. *THE HUNTER*
100. *THE PRISONER*
101. *RESTING WANDERERS*
102. *SUNDAY QUIET*
103. *ST. JOHN ON THE WAYSIDE*
104. *THE WOODCUTTER*
105. *AUGUST*
106. *MOTHERHOOD*

MOLNÁR, C. PAUL

Budapest, Nagyboldogasszony-út 65.

Born in 1894. Studied at the Royal Hungarian Academy of Art in Budapest. Later he was three years in Switzerland and in Paris. Was awarded the Rome Prize and went to Italy in 1928.
Mr. Molnár is highly appreciated as a painter. The Gold Medal at the International Exhibition in Monza was awarded to him and he has further won the 1934 „Francis Joseph" prize and many other prizes were awarded to him for graphic works.

107. DOGS
108. THE FLIGHT INTO EGYPT
109. MADONNA WITH THE ANGELS
110. THE MADONNA WITH LAMBS
111. MEDITATION
112. IN THE RING
113. EAGLES
114. TENNISPLAYERS
115. THE RAPE
116. FOUR ILLUSTRATIONS
(Woodengravings)

NAGY, IMRE

Budapest, Zsolt-utca 7.

Born in 1893 Zsögöd. Was pupil of the „Royal Hungarian Academy of Art" in Budapest. Exhibited paintings in 1929, 1931 in the Ernst-Museum and recently in the „International Club". — Budapest.
The Municipal Council of Nürnberg purchased his Self-portrait for the Gallery of their city.

117. MY PARENTS *(Lino-cut)*
118. CHRIST AND ST. JOAN „

REITER, LÁSZLÓ

Budapest, Wekerle Sándor-utca 21.

Born in Budapest 1894. Vicepresident of the „Hungarian Bookillustrators Society". The First Prize at Florence in 1928 and the Gold Medal in Milano 1930 were awarded to Mr. Reiter. He arranged „The International Exhibition of Artistic Books" in 1932. An Honourable Mention was awarded to him in Budapest, in 1936.

136. BUDAPEST *(Woodengraving)*

PATKÓ, CHARLES

Budapest, Alkotás-utca 31.

Born at Budapest 1895. Studied art in his native town at the „Royal Hungarian Academy of Art". Mr. Patkó won scholarships and travelled to Paris and Rome (1928). Has exhibited in Budapest four times and has won many prizes and medals in Monza, Barcelona, Graz and at home.

119. CEFALU
120. THE EDGE OF THE VILLAGE
121. AFTER THE BATH
122. SELFPORTRAIT
123. TUGGING A BARGE
124. ITALIAN FISHING-VILLAGE
125. HEAD OF A SZÉKELY
126. PERUGIA
127. LOADING

POHÁRNOK, ZOLTÁN

Budapest, Sas-utca 11.

Born at Győr 1905. Travelled to Istambul in 1924, where he lived and studied for eighteen months, he then returned to Hungary and studied at the „Royal Hungarian Academy of Art". Two years later he visited France and Italy. Mr. Pohárnok has been awarded many prizes and has held exhibitions.

The medium he likes best is engraving.

128. THE FORTRESS OF ESZTERGOM
129. SMALL STREET
130. SPRING IN TIHANY
131. SUNFLOWERS
132. FARMYARD
133. FIELDS IN SUMMER
134. AUTUMN
135. SEA-SHORE
(Line-Engravings)

SZOBOTKA, IMRE

Budapest, Lőcsei-út 96.

Born 1890, studied art at Budapest in the „School of Applied Art". Later went to Paris (1910). His first exhibition was in 1921 in Budapest. He was founder of the „New Artists' Association". Winner of many prizes. His paintings and etchings are in many Hungarian Galleries.

137. MILKING
138. ON BOARD
139. THE BEGGAR
140. THE STABLE
141. LOADING
142. MARKET-PLACE
143. THE BURIAL
144. THE BANK OF THE DANUBE
145. THRESHING

SZÓNYI, STEPHEN

Budapest, Baross-utca 21.

Born at Ujpest 1894. He was a pupil of Ferenczy and Réti and studied art in Budapest at the „Royal Hungarian Academy of Art". His first exhibition was in 1920. Here he won the First prize of the „Szinnyei Society" and became a Member of the same. Aranged two further Exhibitions of his works in 1924 and 1929 and was awarded many prizes and medals. His paintings are highly appreciated.

146. *DANUBE EMBANKMENT*
147. *KERMES*
148. *IN THE VILLAGE*
149. *SELFPORTRAIT WITH BEARD*
150. *SUSANNE*
151. *PERMANENT WAY*
152. *THIRST*
153. *GIRLS HEAD*
154. *AT THE FAIR*
155. *VILLAGE UNDER SNOW*
156. *WINTERTIME AT THE EDGE OF THE VILLAGE*
157. *HUNGARIAN WELL*

TARJÁNI, S. EUGENE

Rákoscsaba, Mikes-utca 50.

Born in Budapest 1895. Studied art in Budapest at the „Royal Hungarian Academy of Art". After doing his military service in the World-war came back and began his studies as a pupil of Prof. Olgyai.
His works were exhibited at many exhibitions in Hungary and abroad. There are nearly 130 plates etched by him.

158. HUNGARIAN NOBLEMEN
159. CONFINES OF THE VILLAGE

tordai SCHILLING, OSCAR

Budapest, Rottenbiller-utca 35.

Born in Kolozsvár 1880. A former pupil of B. Székely. Has etched a series of compositions.

160. THE BURIAL
161. MISS MARTHE
162. THE FANATIC

VADÁSZ, ENDRE

Budapest, Visegrádi-utca 21.

Born in Szeged 1901. Studied in Budapest at the „Royal Hungarian Academy of Art" as a pupil of Glatz and Olgyai. He went to Italy with the aid of a scholarship and later to France. He has had many Exhibitions at home and abroad and has been awarded many prizes and medals. His works are in Hungarian and foreign galleries. He has etched about 120 copperplates, has done many woodcuts and about 150 book-plates.

163. TELEGRAPH POSTS
164. GARDENING
165. THE LOW LAND
166. OUT-SHOOTING
167. PERMANENT WAY
168. FISH-MARKET
169. A WARM DAY
170. FISHING-BOATS
171. THE CIRCUS

Prof. VARGA, NÁNDOR

Budapest, Andrássy-út 71.

Born at Losonc 1895. Studied art in Budapest at the „Royal Hungarian Academy of Art". When he returned from the great war he took up graphic art and became an etcher. Later went to London with a scholarship to study the history of etchings and engravings. He has been awarded many prizes and etched about 420 plates. Last year Mr. Varga wrote a book entitled „The Etching".
Now Mr. Varga is Professor at the Royal Hungarian Academy of Art and his works are to be found in many galleries at home and abroad.

172. THE CHAOS
173. HILLY LANDSCAPE
174. SPRINGTIME
175. JUDITH *(Line Engraving)*
176. SUNSET
177. MARTA TOTH
178. ROSE
179. MELITTA
180. THE CREATION OF EVE
181. CRUCIFIXION
182. THE CREATION OF ADAM
183. STUDY OF A HEAD

VÉGH, GUSTAVE

Budapest, Fillér-utca 24.

Born in Budapest 1889. Studied in his native town, later in Berlin and Paris. He was awarded a Gold Medal at the Ecclesiastical Exhibition. His work of Pope Pius XIth won First Prize.
He is president of the „Society of Book-illustrators and Poster-Artists."

184. PARIS, MONTMARTRE
185. PARIS, BRIDGE ON THE SEINE
186. THE FLOWER-GARDEN OF ST. FRANCIS
187. FAUST. WALPURGIS-NIGHT

WEIL, ELISABETH

Budapest, Sándor-utca 19.

Born in Budapest 1901. Studied art in Budapest at the „Royal Hungarian Academy of Art". Later became a pupil of Prof. Fényes. Miss Weil started as a painter, but now confines her work to etching. She has held many exhibitions and has won a prize with her graphic works. Her prints are in the collection of the Print-room in Budapest.

188. HARVESTERS DINNER
189. THE STREET OF ILL FAME
190. THE 14th JULY AT PARIS
191. IN A COFFEHOUSE
192. WAITING FOR WORK
193. POOR PEOPLE
194. THIRD CLASS PASSENGERS

ZÁDOR, STEPHEN

Budapest, Nagymezö-utca 8.

Born Nagykikinda 1882. Studied art in Budapest, Paris, Florence, Munich. In 1918 he was awarded the Gold Medal of the Hungarian State and later several other prizes. Mr. Zádor is also a member of many Art-societies. During the World-war served as an Officier and acting as a war-artist was illustrator for the „Leipziger Illustrierte Zeitung".

Mr. Zádor is President of the „Society of Hungarian Painter-Etchers", has etched about 240 plates and his works are well known in Hungary and abroad.

195. *THE BRIDGE IN HORTOBÁGY*
196. *WOODS ON THE RIVER*
197. *RAFTS ON THE TISZA*
198. *MIRAGE IN HORTOBÁGY*
199. *INUNDATION*
200. *PASTURE-LAND*
201. *THE BIG WATERING-PLACE IN THE HORTOBÁGY*
202. *FISHINGBOATS*
203. *THE ANGLER*
204. *LITTLE FARMS*
205. *VENICE*
206. *GIPSY CAMP*

(Softground etchings)

WORKS OF ARTISTS NOT LONG DECEASED:

DERKOVITS, JULIUS

Born 1894. Having been a joiner in his jouth, he was in art almost an autodidact. During the World-war he did military-service and was invalided. Won some prizes and his paintings were purchased by the Hungarian State. Died in 1932.

207. PEASANT INSURRECTION 1514, I.
208. PEASANT INSURRECTION 1514, II.
209. FUGITIVES
210. NEAR THE BRIDGE

LÉNÁRD, ROBERT

Born in 1880 Krefeld, Studied in Kronberg at Cosomatti, was awarded many prizes and was one of the founders of the Society of Hungarian Painter-Etchers. Died in 1936.

211. PITIGLIANO
212. LITTLE PALACE, VENICE
213. ALCANTARA-BRIDGE, TOLEDO
214. FLOOD.

Prof. OLGYAI, VICTOR

Born in 1870. Studied in Vienna under Prof. Unger and later for 11 years in Munich, where he had much success and won many prizes. He was professor of graphic-arts at the Royal Hungarian Academy of Art in Budapest. Died in 1929.

215. FEBRUARY
216. ICE-BROOK
217. WINTER MORNING
218. RAVENS.

SÁNDOR, JOSEPH

Born in 1888, Gyömrő. Studied in Munich. Was awarded many prizes. His works are to be found in several Hungarian Galleries.
Died in 1935.

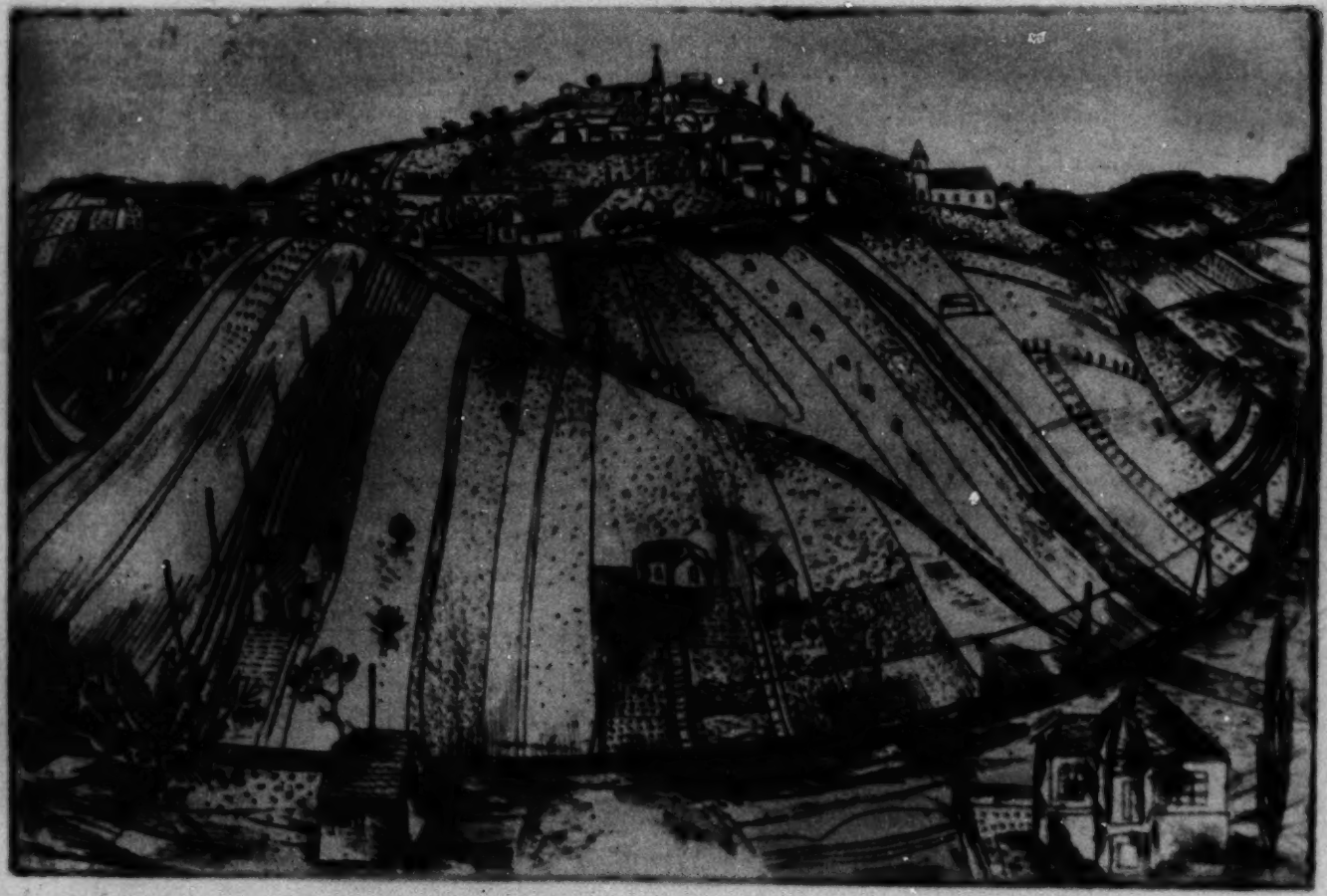
219. MEDITATION
220. MOURNING-HOUSE.

This catalogue is also being published in Hungarian, as the second volume of THE OFFICINA PICTURE-BOOKS. The first volume of this series has been published in English too under the title: ANCIENT ENGLISH TRAVELLERS IN BUDAPEST

„Officina" Printers and Publishers, Budapest

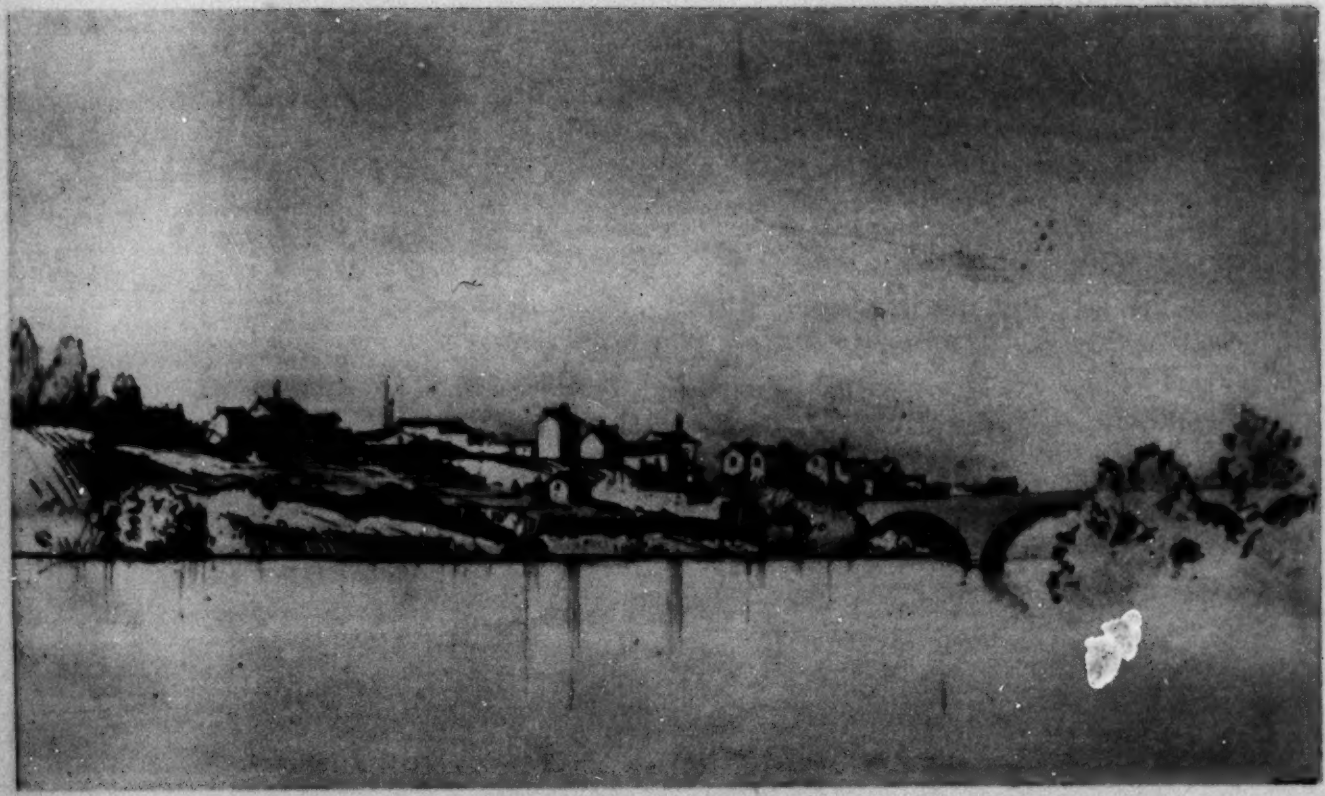
2. Abu Novak, William: *Study of a Head* (Engraving)

4. Bajor, Augustus, vista: *Cathedral of Esztergom in Winter*

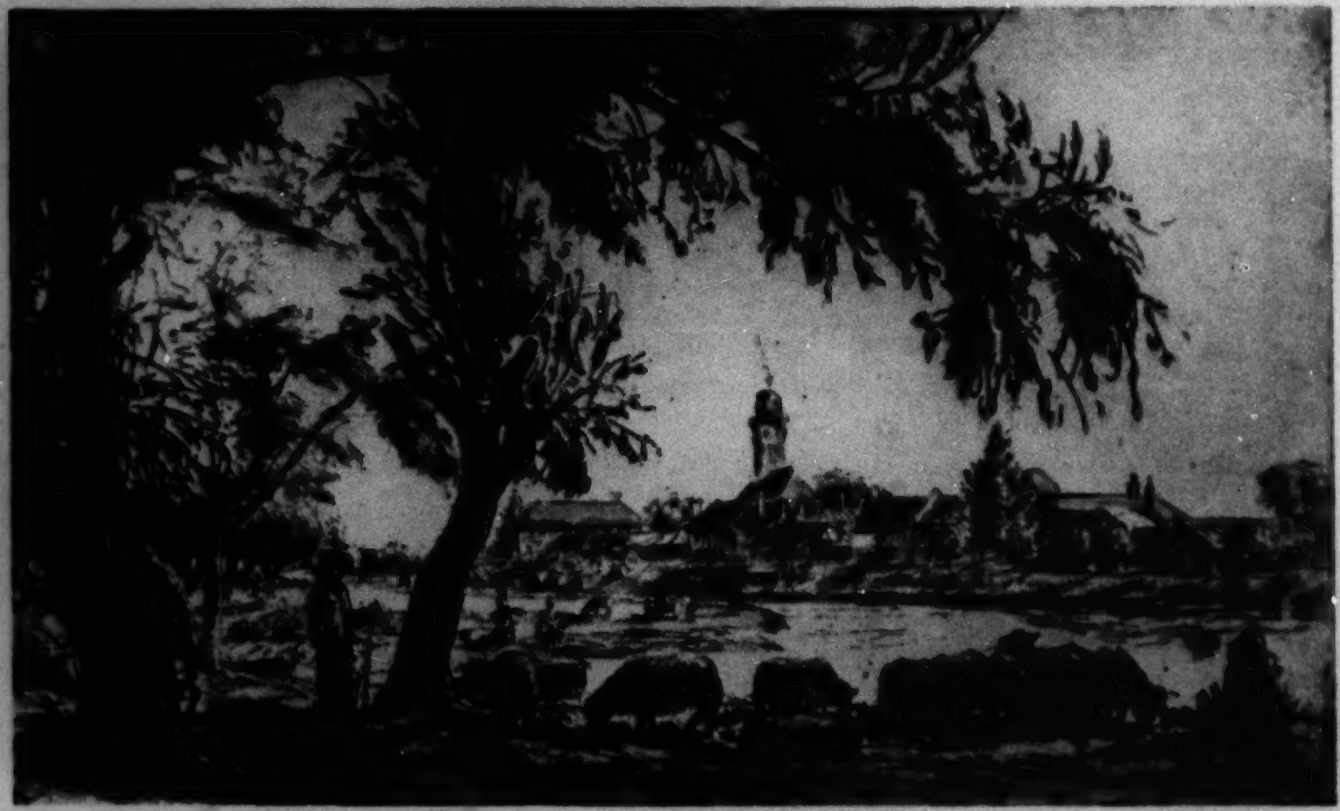


9. Barcsay, Eugene: *„Remete"*

12. Barta, Ernest: *Woman reading*



17. Beron, Julius: *Epinay sur Seine*



18. Boldizsár, Stephen: *The Shepherd*

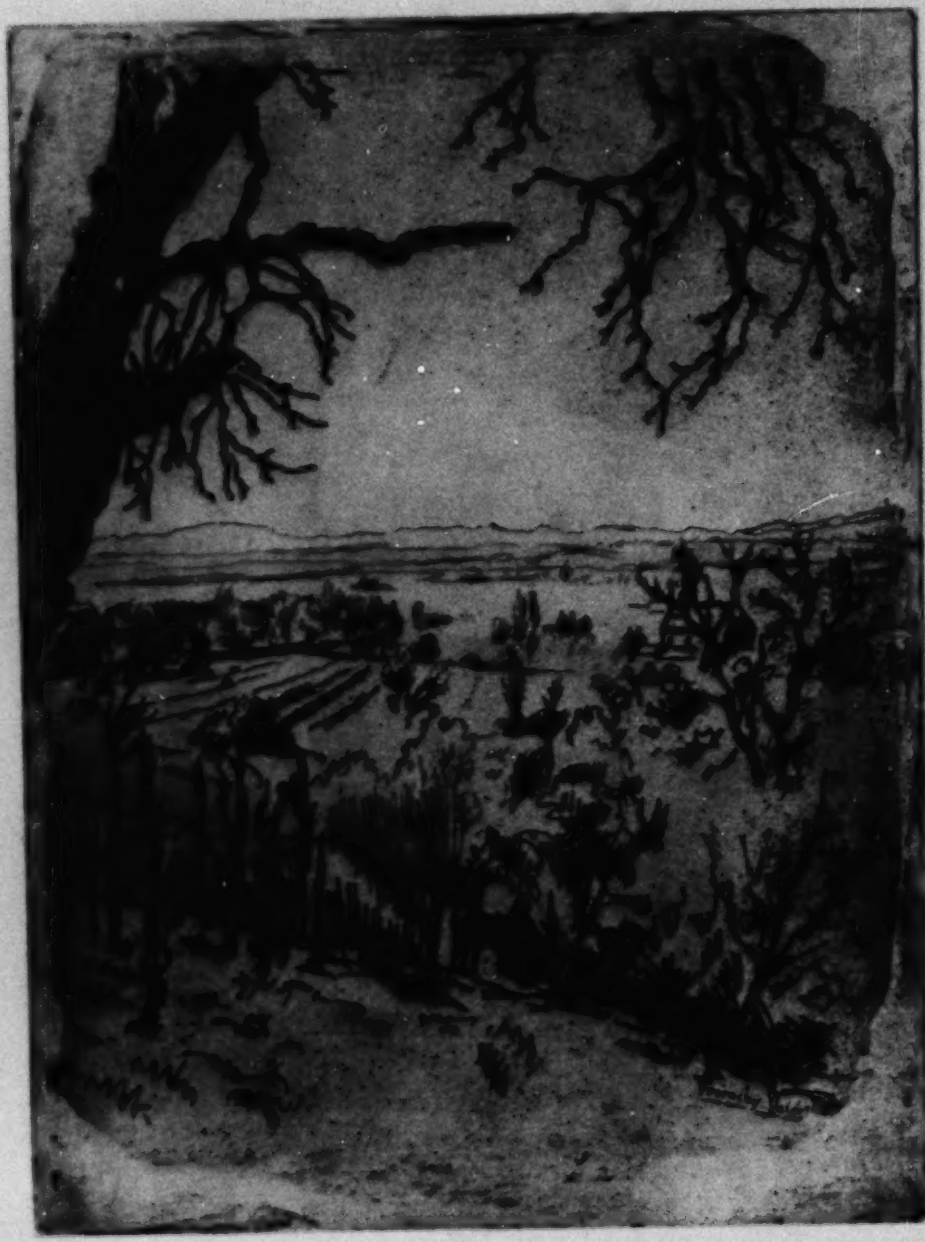
28. Buday, George: *The Székely Popular Ballads* (Woodengraving)

47. Conrad, Julius: *The Virgin and the Child* (Woodengraving)

210. Derkovits, Julius: ***Near the Bridge***

56. Emanuel, Béla: *You do not see me?*

57. Erdey, Victor: *Bible reader* (Lithography)



59. Ferenczy, Valér: *Autumn Landscape*

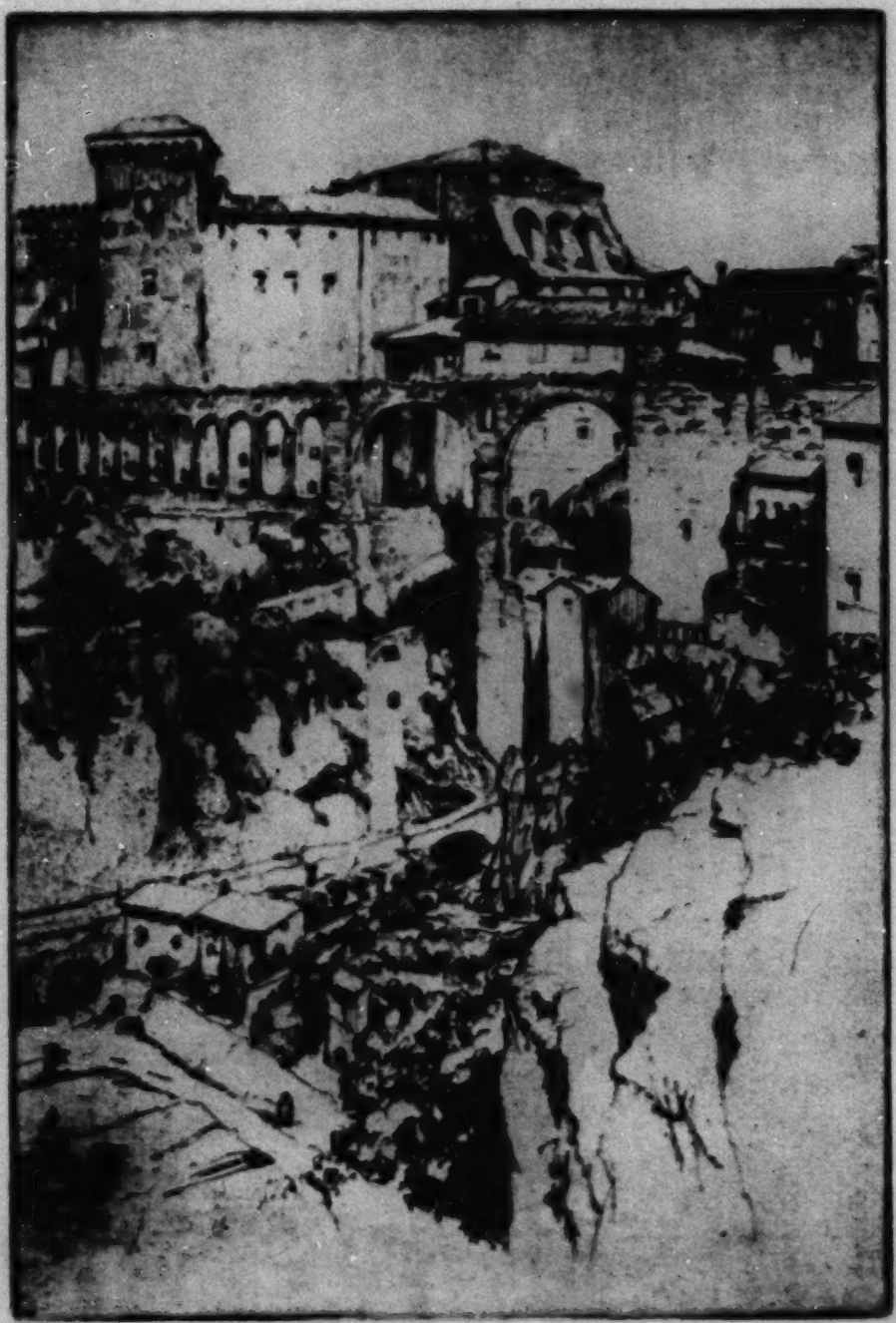
66. Gáborjani-Szabó, Kálmán: *Women hoeing* (Woodengraving)

74. Gallé, Tibor: *Reflection*

78. Istokovits, Kálmán: *Apocalyps*

85. Kaveczky, Zoltán: *Portrait of the artist in fancy dress*

104. Komjáti, Julius: *The woodcutter*



211. Lénárd, Robert: *Pitigliano*

115. Molnár, C. Paul: *The rape*

117. Nagy, Imre: *My parents* (Lino-cut)

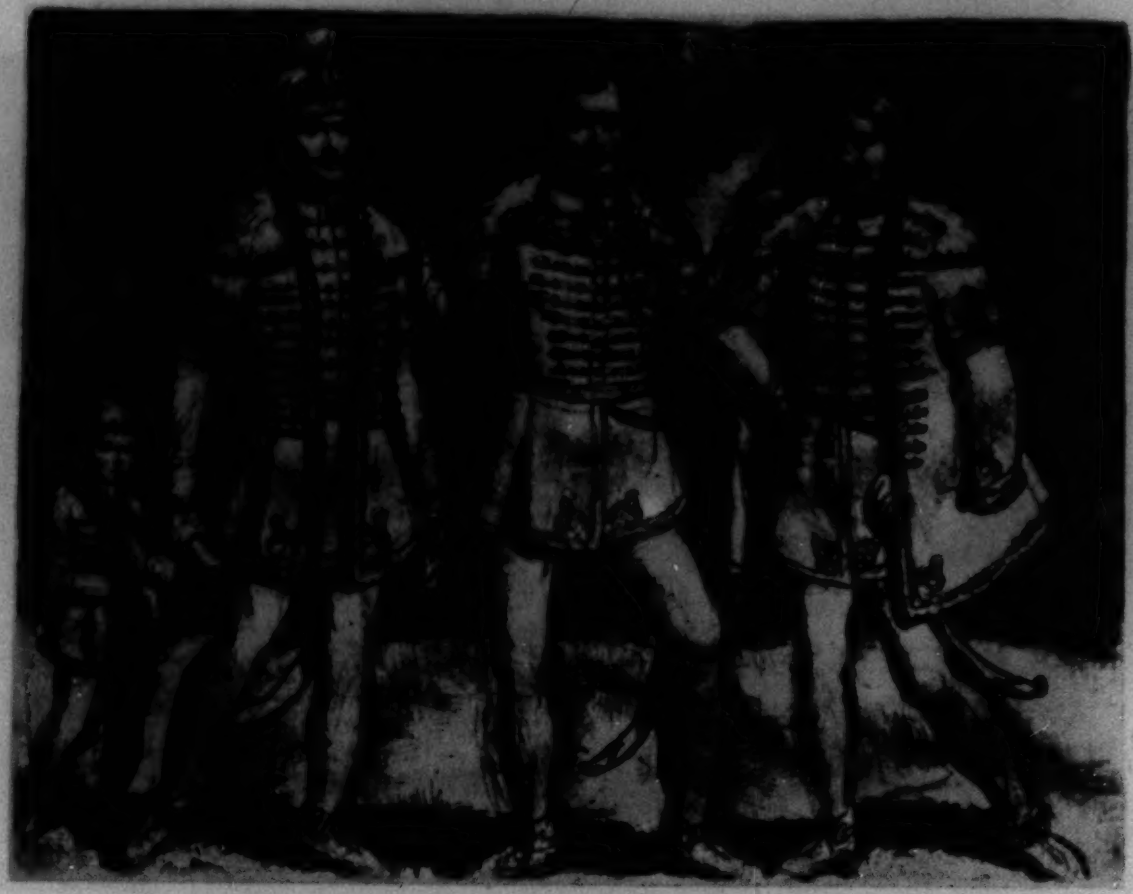
215. Olgyai, Victor: *February*

119. Patkó, Charles: *Cefalu*

130. Pohárnok, Zoltán: *Spring in Tihany* (Engraving)

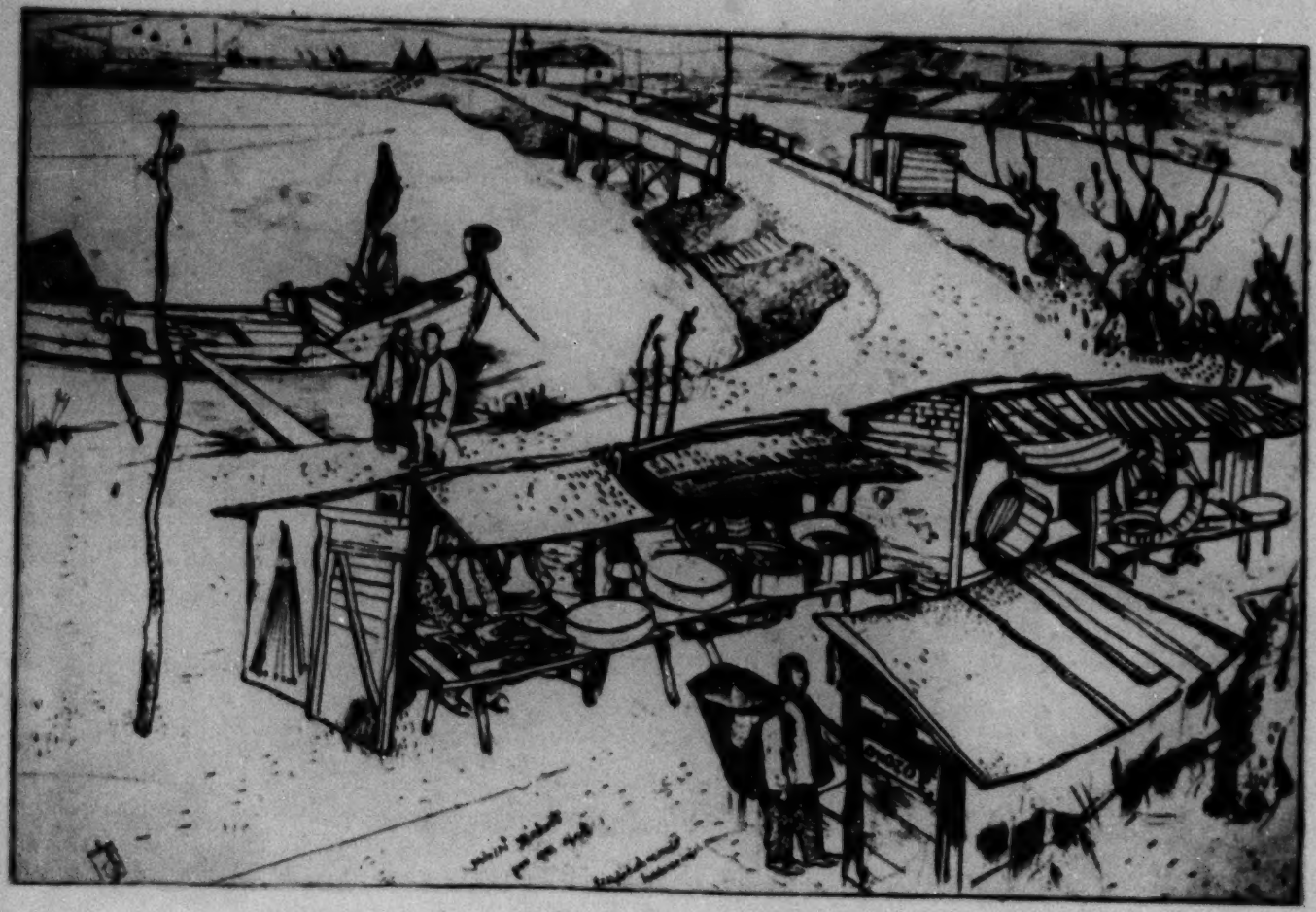
138. Szobotka, Imre: *On board*

152. Szőnyi, Stephen: *Thirst*



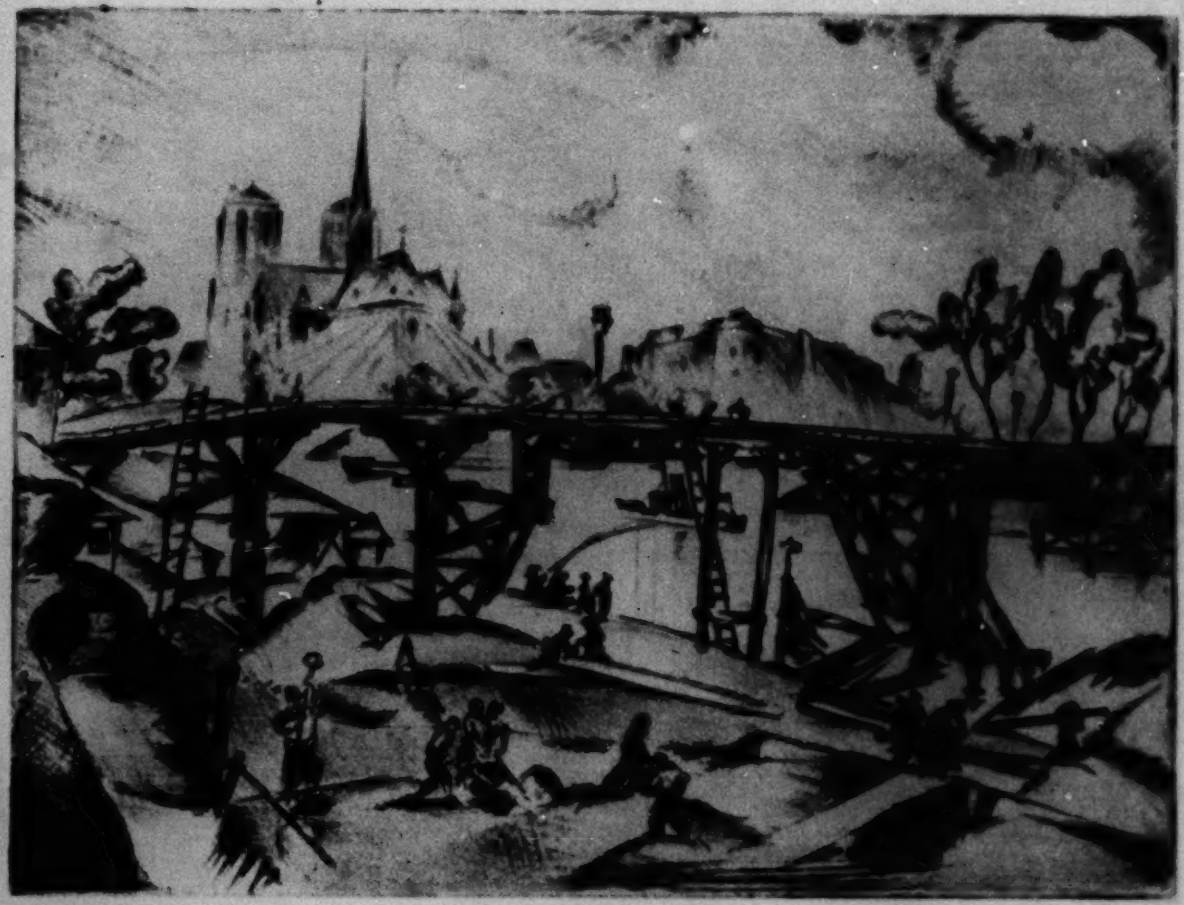
158. Tarjáni, S. Eugene: *Hungarian noblemen*

161. Torday Schilling. Oscar: *Miss Martbe*



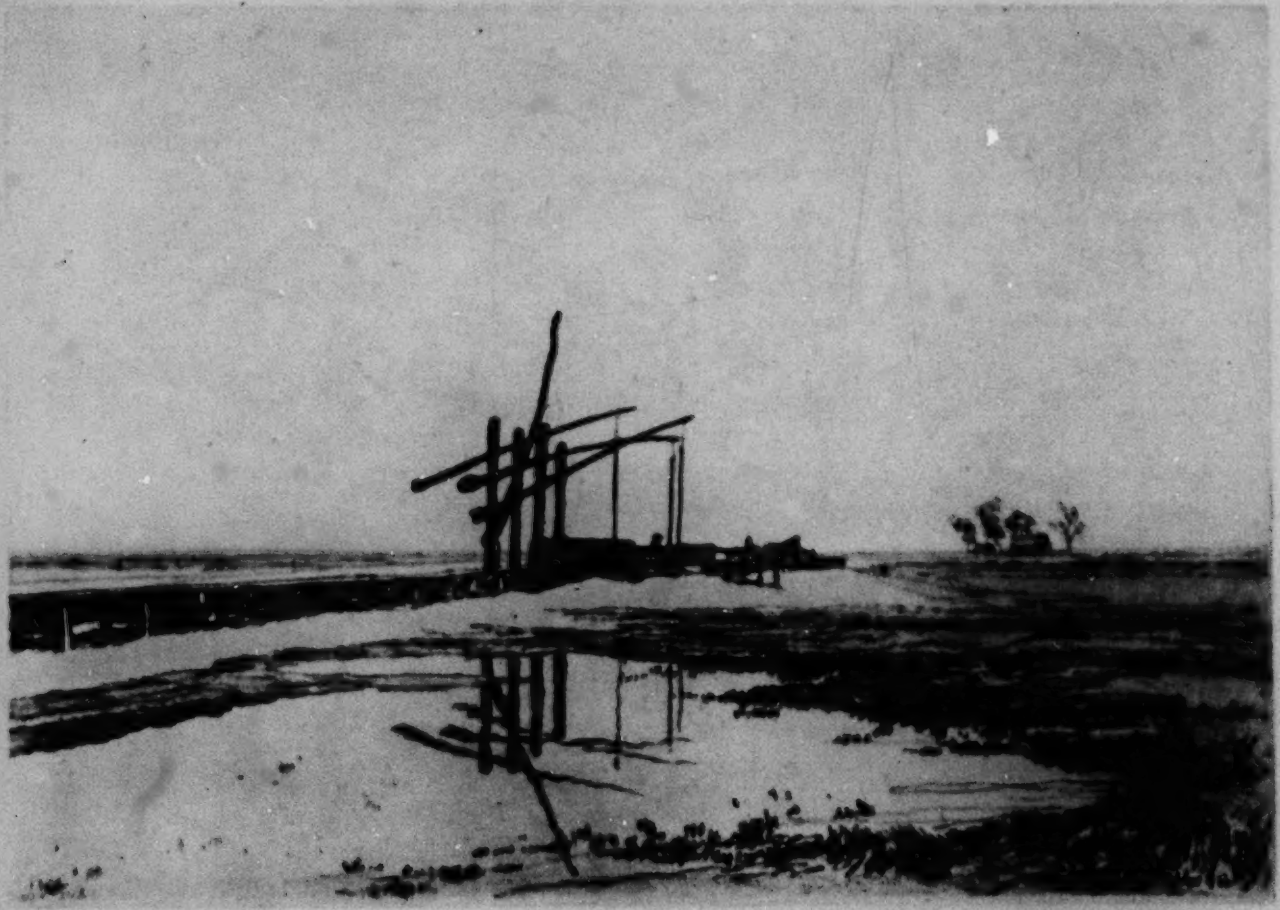
168. **Vadász, Endre:** *Fish-market*

179. Varga, Nándor: *Melitta* (Engraving)



185 .Végh, Gustave: *Paris, Bridge on the Seine*

188. Weil, Elisabeth: *Harvesters dinner*



201. Zádor, Stephen: *The big watering-place in the Hortobágy*
(soft ground etching)

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